



Premio Morlotti-Imbersago

Morlotti-Imbersago Award 17^a Edizione - 2021

“ALTERNATIVE LANDSCAPE”

Young painting and contemporary environment

To give substance to our understanding and still highlight its diversity from other initiatives aimed at young painting, **the seventeenth 2021 edition of the "Morlotti-Imbersago" Award** confirms once again this year the invitation to deal with a specific theme.

This is the theme of the **landscape**, understood in the sense of reference to the natural and human environment, to ecology and to the defense of the earth - issues on which nowadays the very survival of mankind and the planet depends – encouraging talented young and very young artists of talent. to reflect upon these subjects with their work and to interpret them with a spirit of autonomy and research. Furthermore, taking into account landscape also as an interior landscape, a dimension of relationships between the person and the world, in its innumerable declinations and potential for lyrical fantasizing and ethical reflection.

Of course, we had chosen this theme before the global health emergency began. Since this has outbroke, in some way the sense of the theme has still widened. And it takes on a broader and more general meaning. The landscape also becomes the existential space of men and women, the relationship between consciousness and the physical dimension of the environments: the "theater" of life at the time of contagion.

We invite young artists to participate, therefore, among those who feel a line of ethical and poetic responsibility in today's painting, in continuity with the past. But do we mean by this? The prevailing cultural fashions today generally push towards a sort of "art for art", that is towards self-referential artistic practices, devoid of real relationships with the existential substances of reality and life: practices that almost exclusively employ jargon languages and expressive and elitist modes, often deliberately cryptic and aimed above all at obtaining market success rather than a true relationship with things and with men. The identity of the Morlotti-Imbersago Award is instead that of **encouraging expressive research among young people who tend to an "art for life", that is, to a dynamic and vital relationship with the existence of women and men**, both in the social context of world and in the privacy of individual events, through current and innovative forms of predominantly figural language.

Svolgimento

The **FIRST PRIZE Morlotti-Imbersago** will be awarded by decision of the jury to the artist who, among the finalists of the seventeenth edition competition, will have interpreted the dictates of the identity and specificity of the award in the best way and with greater personality.

Three **SECOND ex-aequo PRIZES** from the sponsors will be awarded on the jury's decision as above.

The **school PRIZE** will be awarded by the pupils of the "Antonio Stoppani" primary school in Imbersago after having performed a special didactic path with their teachers.

The organization, on behalf of the curators, will also invite a living **Maestro** this year, who will be awarded the Morlotti-Imbersago Lifetime Achievement AWARD, with the subsequent setting up of a solo exhibition dedicated to him at the Leo Galleries gallery in Monza.

The **Morlotti-Imbersago Award** is promoted by the Municipality of Imbersago with the patronage of the Lombardy Region, the Province of Lecco, the Adda Nord Park, the Adda di Leonardo Ecomuseum, the Corrente Foundation of Milan and the Permanente Museum. The exhibition and the award ceremony will be held at the Town Hall of Imbersago. The three awarded works (Lifetime Achievement Award, Morlotti Award and School Award, all purchase awards) will be permanently exhibited in the Prize Gallery at the Town Hall. The second ex-aequo prizes indicated by the jury (purchase prizes) will be acquired by the sponsors.

The initiative is once again dedicated to the memory of the great master **Ennio Morlotti** (1910-1992) who for many years lived and worked in this small town, portraying some of the most beautiful corners of the Adda river and soaking the figurative painting of his years with suggestive evocative expressiveness and an extreme formal research. For these reasons, in September 1988 the **Municipality of Imbersago wanted to confer honorary citizenship on him**, awarding the master a plaque with the following dedication: "*To Ennio Morlotti, Honorary Citizen, for having loved and projected common living into art and the beautiful landscape of our places making them known to the whole nation*" and today it remembers his figure on the eve of his thirty years after his death.

The Jury

The jury is made up of the prize curators:

- **Giorgio Seveso** (art critic)
- **Chiara Gatti** (art critic)
- **Simona Bartolena** (art critic)

And by:

- **Stefano Pizzi** (painter, professor at the Accademia di Brera in Milano)
- **Renato Galbusera** (painter, Milano)
 - **Giulio Crisanti** (painter, Pro Loco di Imbersago)
 - **Mario Sottocorno** (collector)
 - **Daniela Porta** (gallerist at the Leo Galleries in Monza)

- **Francesca Rota** (*chairman at Parco Adda Nord*)
- **Marco Galli** (*chairman at Ecomuseo Adda di Leonardo*)
- **Fabio Vergani** (*mayor of Imbersago*)

(*subject to possible variations*)

Coordination and Secretariat: **Marta Massironi** – segreteria@premiomorlotti.it

In order to participate

The Morlotti-Imbersago Prize initiative is aimed at artists generically sensitive to the poetic-formal inspiration indicated above, who do not exceed **thirty-five years of age on December 31st 2021**, in particular to students of Academies, Italian art schools and possibly European, whose documentation will be examined by the Jury who will select up to 20 finalists from among them and will invite them to send a work.

Participation is free and is divided into three phase:

First phase

To participate in the selection, it is necessary to send to the following address no later than **September 15, 2021**:

Segreteria Premio Morlotti-Imbersago c/o Comune di Imbersago via Castelbarco,1 -23898 Imbersago LC, a documentation including:

- 1) filled in application form
- 2) the photo reproductions of 3 works printed in color, generically inspired by the theme suggested above and by the dictates of the identity and specificity of the award, which bear the following data on the back of each work: name, lastname, address, e-mail, contact details telephone numbers of the author, title of the work, technique, support, dimensions and any explanatory or commentary notes.

The works to which the reproductions refer to must be no less than 50 × 50 cm, nor larger than 150 × 100 cm.

- 3) a short *curriculum vitae*, and any further informative material that documents the studies completed and their artistic activity.

Failure or partial indication of the requested data will result in exclusion from the selection of the competition.

Second phase

Among the applications received, the jury will select up to 20 artists by **September 30th 2021**, who will be admitted to the final stage of the Prize.

These selected artists will immediately be asked to send the image of the work chosen by the jury (in high resolution suitable for printing in the catalog) to the award secretariat at the address segreteria@premiomorlotti.it, by **October 9th 2021**.

In addition, **to subsequently deliver** the work no later than **October 30th 2021**, directly (by making arrangements with the secretariat) or by courier to the address:

Morlotti-Imbersago Prize Secretariat c / o Municipality of Imbersago, via Castelbarco, 1 - 23898 Imbersago LC

free port with suitable reusable packaging for the return.

Any other methods, addresses and times will be communicated to the finalists through the secretariat and / or indicated on the website www.premiomorlotti.it

The work must arrive ready for public display, equipped with hangers, without frame and without protective glass. We recommend edging the work with a wooden strip for protection and finishing.

Recommendation. Please note that to be admitted to the exhibition, the work must have an overall size of not less than **50 × 50 cm, nor greater than 150 × 100 cm**. The works on paper must be reproduced on a stretched canvas or rigid support.

Third phase

Award ceremony and inauguration

saturday November 20th 2021, at 5:00pm

Council Chamber Town Hall of Imbersago

Any other methods of carrying out the events or collateral initiatives will be communicated later and will be indicated on the website www.premiomorlotti.it

Artworks display

The works chosen at the unquestionable judgment of the jury will be exhibited, together with some works by the invited Master, in an exhibition in the halls of the Imbersago Town Hall **from 21 November to 5 December 2021** at the following times:

Saturday and sunday, ore 10.00 – 12.30 e 2:30 pm – 5.30 pm

Thursday ore 3:00 pm – 6.30 pm

by appointment for guided tours.

Prizes

Lifetime Achievement Award - Recognition consisting of a personal exhibition curated by Giorgio Seveso, Chiara Gatti and Simona Bartolena, to be set up at the Leo Galleries Gallery in Monza in via De Gradi 10, following the exhibition of the Morlotti-Imbersago prize, plus the sum of **€ 3,000** from the municipal administration of Imbersago for the purchase of a work that will be included in the collection of the municipal gallery.

1st Morlotti-Imbersago Prize - € 1,000 purchase prize, in addition to the setting up of a two-week solo exhibition at the "Leo Galleries" gallery in Monza, to be set up by 2023.

"Giulio Reali" Award, report by the Jury: € 500 purchase prize.

Report by the Jury: € 500 purchase prize.

Report by the Jury: € 500 purchase prize.

School Award: 300 € purchase price from the Pro Loco di Imbersago assigned with a vote expressed by the pupils of the "Antonio Stoppani" primary school following a didactic process carried out by the teachers that will be assigned at the end of the exhibition.

The organization, in addition to taking action to identify additional exhibition situations for young artists, reserves the right to add any other cash purchase prizes to the aforementioned prizes.

The Municipality and the Pro Loco of Imbersago, while ensuring the utmost diligence in the custody of the works, do not assume any responsibility for the risk of fire, theft and any other damage, both during the exhibition and during the transport of delivery and return. It therefore remains the faculty of the artist to personally insure his works.

Artworks Pick-ups

Within thirty days from the end of the events, the artists must collect their works, upon agreement with the Prize secretariat, directly or by ordering the collection by courier. After this deadline, the uncollected paintings will remain the property of the organization that will decide their location.

Acceptances

Registration for the Prize implies full acceptance of the Regulations and the unquestionable judgment of the jury. Participants grant the organization the rights to reproduce the works and texts released, in particular for the catalog, for internal archiving, for publication on the Prize website or other form of communication. The photographic material and texts sent for selection will not be returned, but kept in the archive of the Award. The candidate expressly authorizes the organization to process their personal data pursuant to Law 675/96 and subsequent amendments pursuant to Legislative Decree 196/2003, also for the purpose of inclusion in databases.

Full copy of the Regulations and registration form can be downloaded from the websites www.premiomorlotti.it - www.prolocoimbersago.it or requested at the address: segreteria@premiomorlotti.it, together with further information.

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